

Newsletter of  
**The Pikes Peak Camera Club**



**“Sidewalk Cafe”  
by  
Jim Van Namee**

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**MONTHLY MEETING - AUGUST 6, 2013 @ 7:00 PM**

***This club was established in 1930 and is believed to be the oldest camera club in Colorado. Meetings are held at 7 PM on the first Tuesday of each month at the Living Hope Church, 640 Manitou Blvd, Colorado Springs, CO.***



***The Pikes Peak Camera Club is a member of the Photographic Society of America. Visit the club's website at: PikesPeakCameraClub.com Visitors are always welcome to the meetings.***

## Club Officers for 2013

**President** Jim Van Namee [jvannamee@gmail.com](mailto:jvannamee@gmail.com)

**Vice President** Galen Short [gpsdude@gmail.com](mailto:gpsdude@gmail.com)

**Secretary** Debbie Milburn [ddmilburn3@aol.com](mailto:ddmilburn3@aol.com)

**Treasurer** Bruce du Fresne [badufresne@comcast.net](mailto:badufresne@comcast.net)

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**Website Design** Tim Starr [timstarr@skybeam.com](mailto:timstarr@skybeam.com)

## JULY SUBJECT - PRIMARY COLORS



**CLOCKWISE FROM TOP LEFT...**

**“CAROUSEL HORSE” BY GALEN SHORT**

**“HAVANA KIDS & CARS” BY KAREN MORRIS**

**“DEFLATION” BY DEBI BOUCHER**

**SUBJECT: PRIMARY COLORS**

**AWARDS:**

**“Sidewalk Cafe” by  
Jim Van Namee**

**Honorable Mention:**

**“Red Pillow”  
by Bill Stan;eu**

**“Magenta Stained Glass” by  
Marjorie Card**

**OPEN:**

**AWARDS:**

**“Going to the Glacier” by  
Tim Starr**

**“Aspen: Form and Color” by  
Marjorie Card**



**“A Place to Relax, Mossy Rocks, WA”  
by Bill Stanley**

**HONORABLE MENTIONS:**

**“A Place to Relax, Mossy Rocks, WA”  
by Bill Stanley**

**“Phalaenopsis Orchard Ring” by  
Marjorie Card**

**PRINT COMPETITION - MONTHLY STANDINGS AS OF JULY 2013**

	PREV CUM TO	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Lee Bernhardt	21	0	0	0	21	0	21
Bob Card	20	0	0	16	36	16	36
Marjorie Card	57	0	39	21	39	21	78
Beverly Cellini	146	15	88	16	89	31	177
Walter Chambosse	28	0	8	0	20	0	28
Bill Lloyd	28	0	14	0	14	0	28
Galen Short	34	0	16	0	18	0	34
Bill Stanley	165	17	102	18	98	35	200
Tim Starr	174	16	92	19	117	35	209
Rita Steinhauer	147	16	89	17	91	33	180
Jim Van Namee	75	12	34	16	69	28	103
Jacqueline Vignone	115	0	50	0	65	0	115

**SUBJECT: PRIMARY COLORS**

**AWARD:**

**“Rays” by  
Beverly Cellini**

**HONORABLE MENTION:**

**“Heavy Equipment” by  
Tim Starr**

**OPEN:**

**AWARD:**

**“Red Butte” by  
Andy de Naray**

**HONORABLE MENTION:**

**“Kitty” by  
Tim Starr**



**“Going to the Glacier”  
by Tim Starr**

**SLIDE COMPETITION - MONTHLY STANDINGS AS OF JULY 2013**

	PREV CUM TOT	SUBJECT		OPEN		TOTAL		
		CURRENT MON YTD		CURRENT MON YTD		CURRENT MON YTD		
Beverly Cellini	156	20	92	17	101	37	193	
Andy de Naray	158	15	89	19	103	34	192	
Jerry Moldenhauer	34	0	17	0	17	0	34	
Tim Starr	161	18	94	19	104	37	198	

**DIGITAL COMPETITION - MONTHLY STANDINGS AS OF JULY 2013**

	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MC YTD		CURRENT MC YTD		CURRENT MC YTD	
Debi Boucher	180	18	106	19	111	37	217
Bob Card	0	0	0	19	19	19	19
Marjorie Card	0	0	0	14	14	14	14
Sherwood Cherry	62	0	29	0	33	0	62
Andy de Naray	64	0	23	0	41	0	64
Bruce Du Fresne	164	18	96	16	102	34	198
Nancy Ellis	23	0	5	0	18	0	23
William Hadl	149	17	91	17	92	34	183
Debbie Milburn	135	15	85	15	80	30	165
Jerry Moldenhauer	37	0	17	0	20	0	37
Karen Morris	152	18	98	16	88	34	186
Art Porter	29	0	0	16	45	16	45
Galen Short	99	19	69	16	65	35	134
Tim Starr	179	17	105	23	114	40	219
Al Swanson	168	14	103	17	96	31	199
Jim Van Namee	114	18	64	15	83	33	147
Yolanda Venzor	165	18	104	17	96	35	200
Jacqueline Vignone	126	0	55	0	71	0	126
T.W. Woodruff	96	17	59	17	71	34	130

**SUBJECT: PRIMARY COLORS**

**AWARDS:**

**“Deflation” by Debi Boucher**  
**“Carousel Horse” by Galen Short**  
**“Havana Kids & Cars” by Karen Morris**

**HONORABLE MENTIONS:**

**“Lanterns” by Jim Van Namee**  
**“Balloon Classic ” by Yolanda Venzor**  
**“Colorful Abstract” by Bruce du Fresne**

**OPEN:**

**AWARDS:**

**“Iceburg” by Tim Starr**  
**“The Takeoff” by Tim Starr**  
**“Bird of Paradise” by Bob Card**

**HONORABLE MENTIONS:**

**“Last Light Over Green River” by Yolanda Venzor**  
**“Aging with Grace” by Debi Boucher**  
**“Siren of Horse Thief Canyon” by William Hadl**

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# THE PRESIDENT'S CORNER

*Jim Van Namee*

From the Digital Photography School Website

## 4 Essential Ingredients for Great Landscape Photographs

Use this quick mental checklist, and a little patience, to make sure your images contain the four essential ingredients of great landscape photographs.

*by Anne McKinnell*

When you are out in the field and you're not sure if your the image you are making is any good, go through this quick mental checklist to see if your image contains these four essential ingredients.

### 1. Good Light

Light is by far the most important element of a landscape photograph. A photograph of a stunning location taken in harsh mid-day light will fall flat. A photograph of a boring location taken at that perfect moment when the light is magical will turn into a unique and memorable photograph.

I don't actually believe that there is any kind of light that is inherently bad. You just have to know what to do with the light conditions that you are given. The golden hour light of sunrise and sunset are usually a favourite time for photographers. My favourite time is the blue hour: twilight. It's hard to go wrong with these two types of light. When you have a day with bright harsh sunlight, take advantage of the opportunity to look for interesting shadows. The white sky of an overcast day is an excellent time to photograph close-ups. And what about those stormy days? Those can be the best of all with the dramatic clouds that accompany a storm.

### 2. Main Subject

The next thing is to make sure you have a main subject. That may sound pretty obvious but keep it in mind. You may find yourself, as I sometimes do, making an image of some general landscape without a clear subject. It's just some land with some trees and maybe some water. You need to decide what the subject is and that will help you make an image that is more compelling. When I get to a location I like to think of what it is about that place that grabbed my attention and I make that the main subject. That's not to say you cannot then turn your attention to another main subject later, but if you have too many subjects in your scene, none of them will be the main subject and your image will be too general to be interesting. While we're thinking about the main subject, what is it about that subject that you like? Having descriptive words in your head when you are making an image will help you focus and bring that description into the image. What is it about the lake you like? Is it the reflection? The shape? The peacefulness? How it is so clear you can see the bottom? Not only will this help you convey meaning in your image, but it will help you write about it later.

### 3. Clean Background

Just as important as the main subject is what is behind it.

Clutter and distracting elements can ruin an otherwise good image. This is where perspective becomes important. You must find an angle to photograph your subject so there are no distracting elements in the background. That can mean getting up high and shooting down on your subject so the background is filled with only one texture, or getting low and shooting upwards so the background is filled with only sky.

Try to isolate your subject and simplify the image as much as possible.

#### 4. Interesting Composition

I like to think of photography as the opposite of painting. Painters start with a blank canvas and start adding things to it, whereas photographers are presented with a scene full of details and must start eliminating things from it until it contains only the most important elements of the scene. Then, those elements must be arranged to create an interesting graphic design.

Remember the building blocks of composition that you can rely on to create interesting graphic designs:

- lines
- curves
- textures
- patterns
- shapes
- colours
- frames

The “trick,” if there is one, is to make all four of these things come together. It will take patience, perseverance, and a little luck.

Read more: <http://digital-photography-school.com/4-essential-ingredients-for-great-landscape-photographs#ixzz2Xzzif3rA>



***“Aspen: Form & Color” by  
Marjorie Card***



## 2013 Monthly Competition Subjects

**January - Person or People having fun**

**February - Geometric Shape(s) as the main subject**

**March - Critique Night**

**April - Food (must be the primary subject).**

**May - Street Scenes (including a person or people)**

**June - Abstracts (expressing a quality apart from an object).**

**July - Primary Colors (red, blue and yellow must ALL be prominent in the photo).**

**August - Photojournalism (The picture tells the story).**

**September - Scavenger Hunt and Critique Night**

**October - Photo depicting activity at any State or County Fair**

**November - Leading Lines (Draw the viewer's eye THROUGH the photograph).**

**December - Salon Dinner and Awards**



***“Siren of Horse Thief Canyon” by  
William Hadl***

## **THINGS TO KNOW.....**

1. The board has recognized the need to address a brightness problem with the TV monitor. Galen and Bruce are going to try to calibrate the monitor and see if that helps. If not, we might need to look at other options. The older projector had a color shift problem, so going back to it isn't a good option. You will be kept advised. If you have any suggestions that you'd like to pursue to help, please let Jim, Galen or Bruce know.
2. Monday, July 29 at the Colorado Springs Convention Center, Scott Kelby will be conducting an all day seminar "Shoot Like a Pro". Visit [KelbyTrainingLIVE.com](http://KelbyTrainingLIVE.com) for more information.